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1898
Feb. 4
Loan

CATALOGUE

OF

A COLLECTION OF

PORCELAIN,

Decorative Objects & Furniture,

THE PROPERTY OF A LADY;

A COLLECTION OF

CHINESE ENAMELLED WHOLE-COLOUR AND NANKIN PORCELAIN,

AND

Objects of Art, Decorative Furniture, &c.

FROM NUMEROUS SOURCES;

AND

SEVEN FINE OLD BRUSSELS TAPESTRY PANELS,

THE PROPERTY OF A GENTLEMAN:

[BUSHELL, S.W.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 4, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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CATALOGUE.

On FRIDAY, FEBRUARY 4, 1898,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN.

1 A cylindrical vase, painted with warriors on a mountain side—17 *in. high*

2 Another vase, of similar form, with a rocky landscape and fir trees —18 *in. high*

3 A beaker vase, entirely covered with the flowering prunus—17½ *in. high*

4 An oviform jar, painted with mirror-shaped panels of utensils on a plum-pattern ground, carved wood cover—8 *in. high*

5 Another jar, nearly similar

6 An oviform jar, with quatrefoil-shaped panels of utensils on a plum-pattern ground, carved wood cover

7 Another vase, nearly similar, with quatrefoil-shaped panels on a flowering prunus ground—8 *in. high*

8 A jar, entirely covered with the flowering prunus, carved wood cover—8½ *in. high*

9 A square-shaped vase, with ladies and mandarins on a terrace—12 *in. high*

10 A jar, with small mirror-shaped panels of utensils on a plum-pattern ground — 8½ *in. high*; and a jar, painted with branches of flowering prunus—10½ *in. high*

11 A jar, with branches of flowering prunus—9 *in. high*; and one, with raised prunus and rocks—10 *in. high*

12 A jar, with an imperial audience on a balcony—10 *in. high*; and one, with panels of prunus and rocks—9½ *in. high*

13 A beaker, painted with sages in a rocky mountain pass—19 *in. high*

14 An oviform jar, painted with ladies writing at a table—13 *in. high*

15 A pair of jars, entirely covered with branches of flowering prunus—13½ *in. high*

16 A cylindrical jardinière, painted with a rocky landscape; and one, with a lake scene in celadon, fleur-de-pêche and blue

17 An oviform jar, painted with ladies, children and palms on a terrace —8½ *in. high*—carved and pierced wood cover; and one, nearly similar

18 An oviform jar, with mirror-shaped panels of utensils on a plum-pattern ground—7 *in. high*; and a smaller vase, with mirror-shaped panels of asters in white on a blue ground

19 A small fluted oviform jar, with circular panels of landscapes—5 *in. high*; an oviform jar, with two panels of fishermen; and an oviform jar, with branches of prunus and rocks

20 A jardinière, with dragons, flames and clouds, open wood stand; and a beaker vase, with raised handles, annular ornament and dragons

21 A bottle, with two shaped panels of a rocky river scene—10 *in. high*

22 A small oviform jar, with quatrefoil-shaped panels of utensils on a plum-pattern ground; and an oviform vase, with utensils and flowers

23 A small bowl and cover, with branches of prunus on a marbled ground

24 A wine-cup, with branches of prunus; a smaller ditto; and a small vase, with groups of plum blossom

25 Two covers, painted with branches of prunus; and one other piece

26 A cylindrical vase, with leaf and upright panels of sages in blue on a powdered-blue ground—19 *in. high*

27 An oviform famille verte jar, with figures of dancing girls; and a cylindrical jar, enamelled with a man climbing a wall—11 *in. high*

28 An oviform jar and cover, entirely enamelled with the seeding peony and Hō-Hō birds—15 *in. high*

29 A cylindrical vase, with coiled dragon in high relief, a design round the neck in coral colour and gold—19 *in. high*

WHOLE-COLOUR PORCELAIN.

30 A turquoise crackle vase, with elephant and ring handles—13 *in. high*

31 A celadon jar, with dragon in relief round the neck—9 *in. high*

32 A small ruby cup, brocade stand, in case

33 A turquoise crackle bottle; and a square-shaped ditto

34 A pierced spill vase, of turquoise crackle, with fir trees, rocks and boy; a seated figure of Hotei; and a small pierced basket

35 A bottle, of cream-coloured glaze, with a coiled dragon in relief —20 *in. high*; and a dark celadon cup

ENAMELLED PORCELAIN.

36 A pair of figures of boys, enamelled in brillant colours

37 A set of three bowls, enamelled in mauve and green on a black ground—8 *in. diam.*

38 A buff bowl, with flowers in green and mauve; a splashed green, yellow and mauve ditto; and a bowl, with iris in green and yellow on a mauve ground

39 A pair of figures of kylins, in splashed green, yellow and mauve—$7\frac{1}{2}$ *in. high*; and a smaller ditto

40 A pair of turquoise and blue crackle kylins

41 A set of nine figures of the sages, enamelled in brilliant colours

42 A pair of small double figures of men seated on a rock—5¼ *in. high*

43 A set of four white kylins; and a large white figure of a goddess —19 *in. high*

44 A seated figure of Hotei, in brown and buff—12 *in. high*; a smaller seated figure, forming a tea-pot; and a small buff figure of Hotei

45 A green and yellow glaze figure of a seated deity

46 An oviform vase and cover, pierced and engraved with dragons, sages and peonies on a wave-pattern ground—20 *in. high*

47 An oviform famille verte jar, with imperial figures and palms on a balcony—14 *in. high*; and a vase, enamelled with warriors and cart in a mountain pass

48 A pair of bowls, with kylins, flames and waves in purple on a green ground; and a curious basket-pattern bottle

49 A bowl, with panels of flowers on an engraved yellow ground; and a pair of bowls, with circular panels of flowers on an engraved ruby ground

50 A bowl, with four circular panels of landscapes in sepia on an engraved yellow ground; and a pair of bowls, similar, on an engraved ruby ground

51 A pair of oviform famille verte jars, enamelled with shaped panels of an imperial audience on a dotted green ground, with utensils and sprays of flowers—20 *in. high*

52 An oviform jar and cover, with circular panels of landscapes on a diapered-pattern ground—15 *in. high—Ming*; and another, nearly similar

DIFFERENT PROPERTIES.

~~53 A pair of old Chinese porcelain female figures, with drapery enamelled with flowers, &c. in colours, and bearing vases, on plinths formed as dragons~~

54 A pair of ivory groups of partly draped Nymphs and Cupids, on circular pedestals—19 *in. high*

55 A pair of gros-bleu Sèvres porcelain seaux, marbled with gold, and with the arms of the Duc d'Orleans in gilt borders of foliage and flowers and jewelled ornament

56 A pair of or-molu candelabra, of Louis XIV. design, the stems formed as a male and female figure, each carrying a boy and supporting branches for five lights, on circular spirally fluted feet—22 *in. high*

57 A Vienna porcelain plate, painted with a mythological subject in coloured and gilt border; and one, painted with Cupid in a vessel drawn by sea-serpents—*signed* Heer—mounted in velvet frames

58 A pair of Vienna vases and covers, on square pedestals painted with Hercules and Omphale and other subjects in coloured and richly gilt borders—12 *in. high*

59 A pair of or-molu campana-shaped vases, the handles chased with masks, and with freizes of classical figures in high relief—13½ *in. high*—glass shades and stands

60 A Sèvres porcelain cabaret, painted with Cupids and clouds on white ground with gilt borders, consisting of tea-pot, sucrier and covers, cream-jug, two cups and saucers and plateau—in leather case

61 An ebonised encoigneure, inlaid and mounted with metal-gilt and with white marble slab

THE PROPERTY OF A GENTLEMAN.

LOWESTOFT PORCELAIN.

62 A cylindrical-shaped tea-pot, cover and stand, milk-jug, two tea-cups, two coffee-cups and two saucers, with borders of green and gold ornament, a shield-of-arms, crest and motto in colours and gold; and a globular tea-pot and cover, tea-cup, coffee-cup and saucer, painted with flowers in pink scale borders, and with owl crest and monogram in gold

63 A shaped two-handled bowl, dish, two small basins, tea-cup and saucer, four coffee-cups and two saucers, with flowers and pink scale borders, and with lion and dagger crest, shield-of-arms, motto and monogram J.L. in colours and gold; and a coffee-pot and cover, with ribbons, medallions and monograms in colours and gold

64 A tea-pot, cover and stand, and a coffee-pot and cover, with flower sprays and borders of scroll ornament, coronet and shield-of-arms in colours and gold; a canister and cover, two tea-cups and a small plate, with flowers and pink scale borders, coronet and shield, with monograms; two other tea-cups and a bowl and cover, with arms; and a milk-jug and cover, with monogram

65 Two jugs and covers, with flower sprays, arms and monogram in colours and gold; a milk-jug and cover, and pair of two-handled cups, with flowers and pink scale borders; a pair of ditto basins, with kylins, deer, &c. in Oriental taste; and a tea-pot and cover, with blue borders, and shield with monogram and motto in colours and gold

66 PART OF A DINNER SERVICE, the centres painted with a figure of Hope holding a shield-of-arms, and small medallions of subjects representing the quarters of the Globe on the borders, vases, anchors and other ornaments in colours and gold, consisting of octagonal soup-tureen, cover and stand, ditto hot-water plate, pair of circular pierced bowls and covers, oval pierced basket and two stands, nine plates, with pierced borders, a tankard, and large barrel-shaped jug

67 A large barrel-shaped jug, enamelled with sprays of flowers and shield with monogram and stag crest in colours and gold; a square-shaped bowl, with flowers and pink trellis; a large sauce-boat and cover, nearly similar; and a two-handled sauce-boat, with festoons of flowers

68 A pair of deep two-handled bowls and covers, enamelled with groups and festoons of flowers; and two large tankards, with flowers and pink trellis on the border

69 A circular bowl, enamelled with portraits in shields with crests, mottoes and figure supporters, and inscription "WILKES AND LIBERTY"—10½ *in. diam.*

70 Another, with men-of-war in full sail in colours and sepia, festoons of flowers inside—11¼ *in. diam.*

71 Another, enamelled with baskets and groups of flowers in medallions on red and gold chequered ground, and band of rich ornament inside—11½ *in. diam.*

72 A large bowl, enamelled with bouquets of flowers, and shields with monogram and crest in colours and gold—13 *in. diam.*

73 A bowl, enamelled with flowers and with shield-of-arms, crest and motto in colours and gold—11¼ *in. diam.*; and a bowl, enamelled with flowers in medallions and border of ornament inside—10¾ *in. diam.*

74 A bowl, with flowers and borders of ornament; a barrel-shaped tankard, with flowers and trellis borders in pink; and a small bowl (*imperfect*)

13.0.0 75 A pair of vases, enamelled with Chinese figures and flowers in colours; and a larger vase, with festoons of flowers Daniell

76 A pair of vases; and a tall beaker, enamelled with vases and sprays of flowers in colours in blue borders

7.7.0 77 A shaped and fluted vase, nearly similar; and a soup-tureen, cover and stand, with blue border, enamelled with flowers and shields-of-arms in colours

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2.2.0 78 A pair of blue glass bottles, with pierced vine branch silver-plated mounts

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The following are the Property of A LADY.

ORIENTAL PORCELAIN.

5.15.0 79 A Nankin fluted willow-pattern tea service, with gilt borders, consisting of tea-pot, basin, milk-jug and cover, ten tea-cups and saucers, six coffee-cups and two large saucers Walford

2.6.0 80 Part of an old Chinese porcelain tea service, enamelled with figures in colours, consisting of milk-jug, basin, four tea-cups, four coffee-cups and six saucers; an egg-shell cup and small bowl, cover and stand, enamelled in green and colours; and four Japan coffee-cups and six saucers, with trees and foliage in red and blue.

1.6.0 81 An old Chinese circular dish, with pierced border, enamelled with bamboos, and a river scene in the centre; and one, with pierced border, a similar view in the centre

1.6.0 82 An oval fluted ditto dish, enamelled with birds and flowers, famille verte; and an oval bowl, cover and two stands, enamelled with figures of ladies and children in red borders

1.1.0 83 An old Japan dish, with polygonal border, painted with fish and marine plants in medallions in dark blue and red borders, and with flowering plants outside

ENGLISH PORCELAIN.

84 A pair of old Worcester sauce-tureens, covers, stands and ladles, of Queen Charlotte's pattern, with narrow dark blue and gold borders, and white and gold serpent handles—*by Flight*

85 A ditto ink-stand and cover, with taper candlestick en suite; a small blue and white Wedgwood model of a Roman lamp; and a brown and white ditto match-pot

86 A Worcester ink-stand, of similar form, painted with a view in chocolate, white and gold borders—*by Flight and Barr*; and six fluted tea-cups and seven saucers, painted with flowers in blue and enamelled with flowers in colours in Chinese taste

87 A Worcester two-handled cup, cover and saucer, with orange and gold borders and flowers in blue; one, of similar form, with rich decoration in red, blue and gold; and a small Swansea cup and saucer, painted with flowers, and gilt edges

88 Thirteen old Worcester and Crown Derby tea-cups and saucers, forming a harlequin service; and three other cups and a saucer

89 An old Worcester dessert service, with apple-green and gold borders, consisting of centre dish on foot, two oval, and four shell-shaped dishes, and twenty-three plates—*by Flight, Barr and Barr*

DRESDEN AND VIENNA.

90 Eighteen Marcolini Dresden tea-cups and saucers, painted with bouquets and sprays of flowers in colours on white ground, and gilt edges

91 Six large breakfast-cups and saucers, and a basin, nearly similar; and six large shaped cups and saucers, with flower sprays on white ground

92 Eight Dresden coffee-cups and saucers, painted with flowers and borders of gilt ornament; and a gros-bleu and gold cup, cover and saucer, painted with Cupids and clouds in monochrome

93 Seven Vienna cups and eleven saucers, painted with flowers in pink; a cover, similar; and a milk-jug and cover, with bouquets of flowers in lake

SERVICE OF OLD ENGLISH CUT-GLASS.

94 An oval dish, with cut diamond-pattern border; and a pair of fluted jugs

95 A pair of small oval dishes; a pair of smaller ditto; a butter-dish, cover and stand; and a small sugar-vase and cover

96 A globular bowl and cover, with diamond-pattern bands; two smaller ditto, on stands; and a milk-jug, nearly similar

97 Twelve cut custard-cups, with serrated edges; four mustard-pots and covers; two covers; a stand; and four other pieces

98 Four pickle-bottles and covers, partly fluted and with diamond bands; two others; and four water-bottles

99 Four small decanters and stoppers; three water-bottles; and one ditto, larger

100 Eight custard-cups, partly fluted; four plain ditto; and six small tumbler cups

101 Seven tall plain wine-glasses; a pair of larger ditto, engraved with hops; and five large goblets

102 Seventeen cut wine-glasses, the borders engraved; and two others

103 Twenty-four plain liqueur-glasses, on square feet

104 Twelve green hock-glasses

The following are the Property of A LADY.

PORCELAIN.

105 An old Dresden fluted tea and coffee service, painted with groups of flowers in pink, consisting of coffee-pot, milk-jug, small tea-pot and covers, canister, and six cups and saucers

106 A Lowestoft tea-pot and cover, painted with festoons and bouquets of flowers in green and gold borders, mounted with silver spout

107 A Derby campana-shaped vase, dark blue and gold, painted with groups of flowers in shaped medallions

108 A Wedgwood campana-shaped vase, of black and white jasper, with classical subjects

109 A Deck's ware turquoise vase, in Chinese taste; and a glazed crimson ware vase

DECORATIVE FURNITURE.

110 An Old French Upright Secretaire, of inlaid woods, with key-pattern borders, with fall-down front, folding doors beneath and cabinet above with glazed folding doors enclosing shelves, mounted with corner ornaments and beadings of chased or-molu—77 *in. high,* 40 *in. wide*

111 A Pair of Louis XVI. Large Fauteuils, with carved foliage and ribbon borders, ribbon legs, painted grey and white, with round backs and loose seats, stuffed, and covered with striped grey silk velvet

112 A Settee, with high scroll ends, covered en suite—72 *in. wide*; and two pillows

113 A Pair of Large Easy Chairs, carved with foliage and painted pale green, with square-shaped backs and loose seats, stuffed, and covered with flowered yellow satin damask

114 A settee, with high square back, arms and seat, stuffed, and covered with flowered crimson silk damask—52 *in. wide*

115 A Large Oblong Bordered Panel, of Old Flemish Tapestry with the gardens of a palace, with architecture, fountains, peacocks, turkeys and other birds, trees and foliage, and lined with pale grey silk—11 *ft. high* by 14 *ft.* 6 *in. wide*

THE PROPERTY OF A GENTLEMAN.

116 A Chinese six-fold black and coloured lac screen, with figures, buildings, &c., and flowering trees, rocks and birds on the reverse—9 *ft. high*

117 An Adams mantelpiece, fluted and carved with wheat ears tied by ribbons, festoons in the centre, and borders of acanthus foliage —5 *ft.* 3 *in. high*, 6 *ft.* 3 *in. wide*

118 A carved wood mantelpiece, with a basket of fruit and flowers in the centre, with painted arch above, arabesque foliage and cherubs at the sides—6 *ft.* 6 *in. high*, 6 *ft.* 3 *in. wide*

119 Another, with a basket of flowers and corn in the centre, arabesque foliage, cherubs, groups of fruit and spiral scrolls at the sides— 6 *ft. high*, 7 *ft.* 4 *in. wide*

120 A massive mantelpiece, of Spanish oak, boldly carved with foliage, fruit and scrolls, with large carved frame for mirror above, and brass and iron fender and grate—*about* 13 *ft.* 6 *in. high*, 8 *ft.* 3 *in. wide*

PROF. MARCHETTI.

121 Bust of Vauban, life size, on socle—in statuary marble

THE PROPERTY OF A NOBLEMAN.

122 A Shaped Bowl, of old Chinese powdered-blue porcelain, pencilled with flowers in gold, and mounted with Empire or-molu rims and pierced cover, chased with masks and honeysuckle ornament, on tripod stand formed as bronze winged griffins, and circular marble plinth—11 *in. high*

123 A Pair of Or-molu Centre Baskets, with chased vine borders, each supported by a group of two children on a shell, on tripod dolphin stand and chased scroll plinth—21 *in. high*

124 A Pair of Baskets and Covers, en suite, on Louis XV. scroll stems, with figures of boys and triangular-shaped chased plinths —18 *in. high*

125 An Or-molu Candelabrum, on vase-shaped stem and foot, chased with lions' masks and claws, flowers and scroll foliage in high relief, bearing scroll branches for six lights, a group of flowers in the centre—32 *in. high*

THE PROPERTY OF A GENTLEMAN.

126 A Pair of Louis XIV. Upright Cabinets, of black Boulle, the doors richly mounted with figures, festoons of drapery, trophies and other ornaments of chased or-molu, the angles splayed and mounted with terminal busts and foliage of the same, and masks at the sides—black marble slabs—47 *in. high*, 38 *in. wide*

ANOTHER PROPERTY.

16. 0. 0 127 A demi-suit of bright steel armour, decorated with sunk bands, consisting of breast-plate, with tapul and moveable gussets, back-plate, tasses, tassets, gorget, espalliers, and open casque with ear pieces—16*th century* Gribble

9. 9. 0 128 A breast and back-plate, tassets, gorget, pauldrons and turners, and closed helmet, slightly decorated with double incised lines —*early* 17*th century* Do

6. 10. 0 129 A close helmet of bright steel, high corded comb, bevor and vizor, gorget plates—16*th century* Do

3. 10. 0 130 A halberd, with long spike, crescent-shaped axe-head and drooping point—16*th century* McLean

THE PROPERTY OF A GENTLEMAN.

131 A SUITE OF SIX OLD BRUSSELS TAPESTRY PANELS, with subjects illustrating the early history of Rome, in rich borders of amorini, vases, eagles, festoons of fruit and flowers, and with Latin inscriptions above in cartouches, consisting of—

A PANEL, illustrating Horatius Cocles defending the bridge—12 *ft.* 8 *in.* by 17 *ft.*

ANOTHER, illustrating the Death of Tarquinius in battle, in similar borders—14 *ft.* 6 *in.* by 19 *ft.* 6 *in.*

ANOTHER, illustrating the Story of the Virgins given as hostages to Lars Porsena, in similar borders—13 *ft.* 2 *in.* by 15 *ft.*

ANOTHER, illustrating the Coronation of King Saul, with attendant musicians and soldiers, in border of male and female figures, hounds, fruit and flowers—10 *ft.* 11 *in.* by 14 *ft.* 4 *in.*

ANOTHER, illustrating the Rape of Lucretia, in similar border—10 *ft.* 4 *in.* by 13 *ft.* 3 *in.*

ANOTHER, illustrating the Death of Lucretia, in similar border—13 *ft.* 6 *in.* by 13 *ft.*

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132 AN UPRIGHT PANEL OF OLD FLEMISH TAPESTRY, with Jacob and Rebecca, in rich borders of architectural design, with garlands of fruit, flowers and ribbons, a Latin inscription in an oval cartouche above in the centre—13 *ft.* by 13 *ft.*

FINIS.

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